

reputation

vol. XX | issue IV | 05.31

“MY REPUTATION’S NEVER BEEN WORSE” *you must like her for her,*

This ain't for the best
My reputation's never been worse, so
You must like me for me
We can't make any promises
Now can we, babe?
But you can make me a drink
Dive bar on the East Side, where you at?
Phone lights up my nightstand in the black
Come here; you can meet me in the back
Dark jeans and your Nikes, look at you
Oh, damn, never seen that color blue
Just think of the fun things we could do
'Cause I like you
This ain't for the best
My reputation's never been worse, so
You must like me for me
Yeah, I want you
We can't make any promises
Now can we, babe?
But you can make me a drink
Is it cool that I said all that?
Is it chill that you're in my head?
'Cause I know that it's delicate (Delicate)
Is it cool that I said all that?
Is it too soon to do this yet?
'Cause I know that it's delicate
Isn't it, isn't it, isn't it?
Isn't it?
Isn't it, isn't it, isn't it?
Isn't it delicate?
Third floor on the West Side

me and you
Handsome, you're a mansion with a view
Do the girls back home touch you like I do?
Long night with your hands up in my hair
Echoes of your footsteps on the stairs
Stay here, honey, I don't want to share
'Cause I like you
This ain't for the best
My reputation's never been worse, so
You must like me for me
Yeah, I want you
We can't make any promises
Now can we, babe?
But you can make me a drink
Is it cool that I said all that?
Is it chill that you're in my head?
'Cause I know that it's delicate (Delicate)
Is it cool that I said all that?
Is it too soon to do this yet?
'Cause I know that it's delicate
Isn't it, isn't it, isn't it?
Isn't it?
Isn't it, isn't it, isn't it?
Isn't it delicate?
Third floor on the West Side

Is it cool that I said all that?
that?
Is it chill that you're in my head?
Do the girls back home touch you like I do?
'Cause I know that it's delicate (Delicate)
Yeah, I want you
Is it cool that I said all that?
that?
Is it too soon to do this yet?
yet?
'Cause I know that it's delicate (Delicate)
'Cause I know that it's delicate (Delicate)
'Cause I know that it's delicate (Delicate)
Is it cool that I said all that?
that? (Is it chill that you're in my head?)
Is it chill that you're in my head?
my head?



e don't think you're ready for it

T.S. SP
GETA

(No one has to know) do (we do), baby (baby,
mmm, eh)

ENDGAME: I WANT TO BE YOURS

first ti
Wond
had lo
But if
be a j
Holdi
Some
hard

of
and
an it,
see it
black,
white
gray in
were cursed
We never had a
shotgun shot in the
dark (oh!)
You were drivin'
getaway car
We were flyin', bu
we'd never get fa
Don't pretend it'
a mystery
Think about the
where you first
Ridin' in a getaw
There were sire
t of you

THE OLD TAYLOR FOUND DEAD

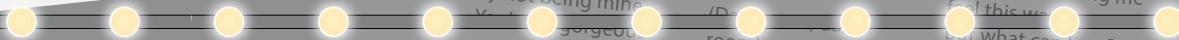
I don't like you

Dear reader,

We live in a day and age where we are “closer” to celebrities than ever before. Instead of newspapers highlighting the exclusive events of the day prior, we watch live streams of the events from the comforts of our homes. Instead of relying on the radio to hear about the latest news in Hollywood, our Twitter timelines are filled to the brim once a major story leaks. Despite this, the reputation of those we idolize, at times, may be clouded by our preconceptions.

Taylor Swift's sixth studio album, *Reputation*, was released in 2017—three years after her last studio album. Within the immensely vulnerable yet confident tunes, listeners follow Swift alongside a raw journey, filled with emotional states ranging from vengeance to love. Throughout this issue, inspired by Swift's album, we explore narratives that highlight themes ranging from self-expression to media perception as we convey the stories of those in our own community. We hope this issue encourages you to continually redefine your narrative and seek out the truth in a world filled with and held back by misunderstandings.

Tsion Daniel: Editor-in-Chief



You've ruined my life,
by not being mine

Of you touching my
hand in the darkened
room
(D
room)
If you've got a

Cause look at your
face
And I'm so furious
At you for making me
feel this way
But what can I say?
You're gorgeous
You make me so happy,

on nom
Alone
Unless yo
come alo
You're so
I can't sa
to your r
face)
'Cause loo
face (at yo

POTTED IN A
AWAY CAR
G ALL THE WITCHES

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is she doing that dress?

reputation

5/31/2023

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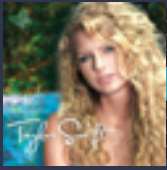


Learn about Taylor Swift's award-winning albums, including re-recordings

TAYLOR THE ERA

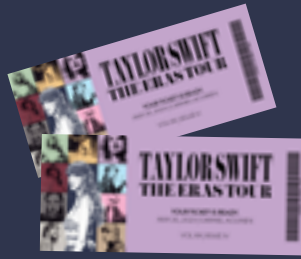
Learn more about Taylor Swift

GRAPHIC CHENYAO LIU SOURCE



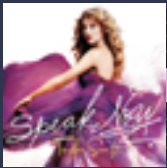
Taylor Swift (2006)

- Country Music Association Horizon Award
- Nashville Songwriter Award for Artist of the Year



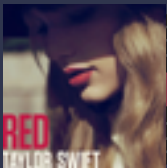
Fearless (2008)

- Grammy Award for Album of the Year
- Grammy Award for Best Country Album
- Country Music Association Award for Album of the Year



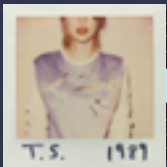
Speak Now (2010)

- American Music Award for Favorite Country Album
- Billboard Music Award for Top Country Album



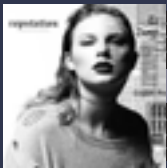
Red (2012)

- Billboard Music Award for Top Billboard 200 Album
- Nominated for the Grammy Award for Album of the Year



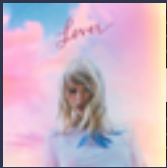
1989 (2014)

- Grammy Award for Album of the Year
- Grammy Award for Best Pop Vocal Album
- American Music Award for Favorite Pop Album



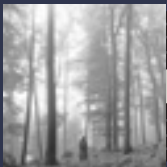
reputation (2017)

- Billboard Music Award for Top Selling Album
- American Music Award for Favorite Pop Album



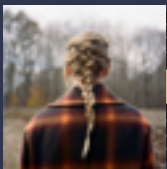
Lover (2019)

- ARIA Music Award for Best International Artist
- People's Choice Award for Favorite Album



folklore (2020)

- Grammy Award for Album of the Year
- iHeartRadio Music Award for Pop Album of the Year



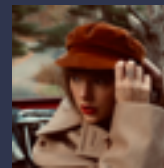
evermore (2020)

- American Music Award for Favorite Pop/Rock Album
- ARIA Music Award for Best International Artist



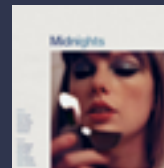
Fearless (Taylor's Version) (2021)

Swift did not submit the album to awards categories, since "Fearless... remains the most awarded country album of all time."



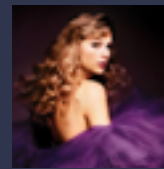
Red (Taylor's Version) (2021)

- Guinness World Record for Most Day-One Streams of An Album on Spotify (Female)
- Juno Award for International Album of the Year



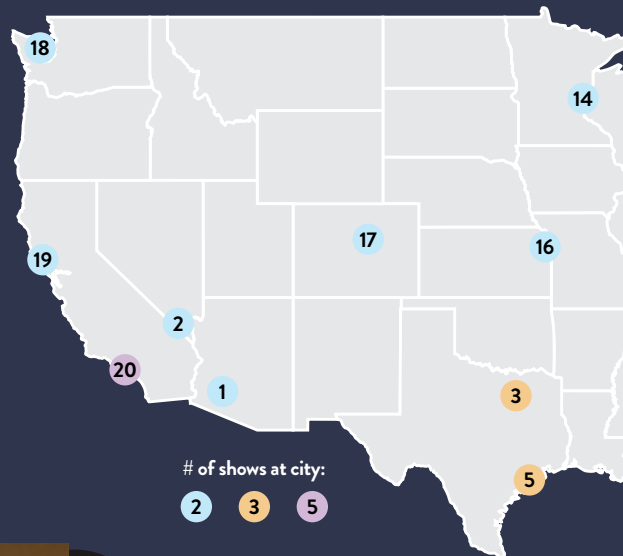
Midnights (2022)

- Kids' Choice Award for Favorite Album
- iHeartRadio Music Award for Pop Album of the Year



Speak Now (Taylor's Version) (2023)

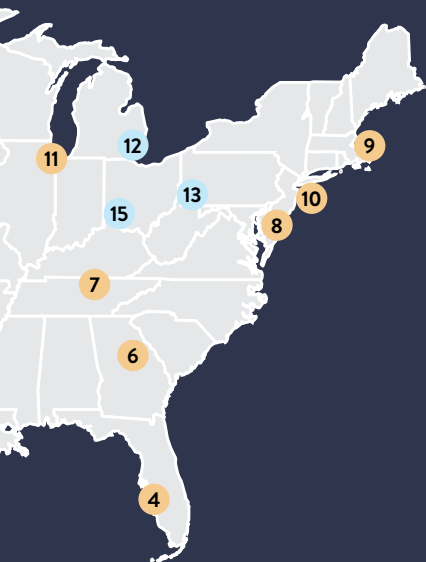
Speak Now (Taylor's Version) is set to release on July 7, 2023, as the third re-recorded album by Taylor Swift.



TAYLOR SWIFT ERAS TOUR

Swift, her ongoing Eras Tour

SOURCES: BILLBOARD, USATODAY



Explore map of cities along Eras Tour

1. Glendale, AZ
2. Las Vegas, NV
3. Arlington, TX
4. Tampa, FL
5. Houston, TX
6. Atlanta, GA
7. Nashville, TN
8. Philadelphia, PA
9. Foxborough, MA
10. East Rutherford, NJ
11. Chicago, IL
12. Detroit, MI
13. Pittsburgh, PA
14. Minneapolis, MN
15. Cincinnati, OH
16. Kansas City, MO
17. Denver, CO
18. Seattle, WA
19. Santa Clara, CA
20. Los Angeles, CA

See songs from Eras Tour set by album in order performed

PHOTO: CHRISTOPHER POLK

Lover - 6

Fearless - 3

evermore - 5

reputation - 4

Speak Now - 1

Red - 4

folklore - 7

1989 - 5

Midnight - 7

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enchanting outfits

Students examine changes in dress styles for annual prom

WORDS AVERY CARLISLE, PAHAL SEHGAL PHOTO ZOE TU

Prom is easily one of the most anticipated events of the American high school career. Students eagerly await the opportunity to dress up, make memories and dance the night away. For junior Mallorey Cheslock, a fashion connoisseur, along with the excitement of prom comes the task of selecting the perfect dress to make a statement.

Mallorey said she has noted many changes in prom dress fashions in recent years, and dresses are moving away from the glittered, sequined attire that is all-too-familiar to the prom world.

“(In recent years), I think prom dresses have transitioned from more ball gowns to more sleek, fitted dresses. I think people are also moving away

Students dance to music and converse with each other at the annual prom on May 6, 2023. This year, the prom theme was based around a “night of enchantment.”

from glitter, sequins and bright or neon-colored dresses slowly,” Mallorey said. “This year had more tea party, garden dress-y types of dresses. We have seen classy and more simplistic dresses in previous years, but it is way more widespread now.”

Mallorey said she thinks next year’s trends will consist of yet more preppy, simplistic styles.

“I think tea party dresses will become even more prominent and the floral-preppy dresses. I also can see white dresses coming into fashion a bit. I think that the white prom dresses would have seemed too much like wedding dresses in previous years, but the whole tea party style makes them a lot more casual,” Mallorey said. “I actually noticed a lot of



fashion finds

Take a look at current fashion trends at Carmel High School



Pearls

in hair, on earrings, you can see pearls everywhere



Mini Uggs

regular Uggs took over elementary school—now Mini Uggs take over high school



Flared Leggings

out with straight leggings; flared leggings are in

GRAPHIC ALI PERSINGER

people wearing white at prom this year.”

Mallorey’s sister Marissa Cheslock, a Fashion Design major at University of Cincinnati, said fashion trends recycle themselves throughout the years, especially with prom dresses.

“All fashion trends are cyclical. Five years ago, the trendiest prom dress was blinged out in sequins and jewels from head to toe. While that may not be the most popular choice in 2023, you never know when you might see those come back,” Marissa said. “I remember looking through my mom’s old scrapbooks from high school and seeing her and her friends’ school dance dresses from the late ‘80s to early ‘90s; I noticed a lot of similarities between those styles and silhouettes from 30-plus years ago to the dresses that are popular now. Of course there are modernized fabrics and trims and other details, but everything comes back around in the end.

Mallorey said she went a more untraditional route when looking for a dress.

“I didn’t want to go through the whole, ‘I love the dress, but not the color’ and vice versa when looking for a prom dress. I have an older sister in college who is majoring in fashion, and so I asked her to make my dress,” Mallorey said. “Having my dress made by my sister was honestly really nice. I was able to control every aspect of the dress from color and fabric to the thickness of the straps and the dress was made to my measurements.”

Marissa said making Mallorey’s dress was a pleasure and handmade prom dresses really stand out.

She said, “I love the idea of handmade prom dresses. I made my own in 2021, and also have made most of my outfits for other formal occasions. It always feels special to be wearing, or to see somebody else wearing, something that nobody else is, and that I had a part in making.”

Junior Kaiya Lustig, a fashion enthusiast, said she

also acquired her dress through an unorthodox method.

“I bought my prom dresses secondhand, and they were vintage. I really like sleeves, and so both of my dresses have interesting sleeves, which I feel is less common,” Lustig said. “I think I’ve been seeing a lot more individualized style too, rather than just straight up trends. People wear what they like; people wear what they want to wear.”

Mallorey and Lustig are not alone. According to *Insider*, seeking alternate methods of acquiring prom dresses—such as handmaking and thrifting—is becoming a trend in adolescents. Because of this recirculating of older dresses and styles, there is a wider range of styles adorned by those attending prom this year. Whilst before, glitter and sequins ruled the universe of prom, there is much more variety now.

Mallorey said she appreciates the tiered dress trend that has resurfaced from the mid 1800s.

“I really like the tiered dresses that I’ve been seeing so much more of lately. I’ve seen a ton of tiered dresses with gathers, tulle and slits and I think they all look really good,” Mallorey said.

In contrast to Mallorey, Lustig said she is a fan of the floral patterns that have circled from the mid 1900s.

“My favorite trend is definitely the floral prom dresses, or just any pattern in general,” Lustig said. “Any dresses that have print on it, or just something actually going on, I’m into.”

Rather than following trends, Lustig said she prefers to stand out in a crowd, and follows an eclectic sense of style.

“If you want to stand out more, buying a second hand dress is really helpful. If you buy vintage, it’s unlikely you will end up with anyone with the same dress as you,” Lustig said. “But really, just wear what you want. Prom isn’t that deep, and it’s okay if you want to be different or follow trends.”

By the Numbers

\$40

per prom ticket

\$195

spent by the average teen on a prom dress

\$312

BILLION
2022 United States apparel market revenue

SOURCES
GLAMOUR,
STATISTA

REVENGE DRESSES

"They say looks can kill and I might try, I don't dress for women, I don't dress for men, lately I've been dressin' for revenge" –Taylor Swift

SOURCES COSMOPOLITAN, VICE

GRAPHICS ARJUN PUROHIT, RYAN ZHANG



timeless revenge

Take look at timeline of iconic revenge dresses, story behind them

- 1994- Princess Diana wears the first revenge dress to get revenge on Prince Charles.
- 1997 Mariah Carey wears a black revenge dress after her divorce with Tommy Mottola.
- 2000- Elizabeth Hurley wears a white revenge dress after Hugh Grant's cheating scandal.
- 2017 Bella Hadid wears a catsuit after breaking up with Abel Tesfaye.
- 2022- After her split with Kanye West, Julia Fox wore a black dress

Diana, Princess of Wales, wore a black silk Odile in revenge after her then husband Charles III admitted to adultery, creating the "Revenge Dress"



common components

Look at some common, important features of revenge dresses



Revenge Dresses often have a form fitting silhouette.



Usually black but also include other bold colors like gold, red and white.



Revenge Dresses are usually made with light-weight fabric like silk.



In 2000, Elizabeth Hurley wore this dress after separating from Hugh Grant



In 2022, Julia Fox wore this attire a few days after breaking up with Kanye West

Transition to Maturity



Embracing, celebrating transition to maturity

GRAPHIC YICHEN LIU

The transition from childhood to maturity is a complex process that is often portrayed by the media in a simplistic way. Teenagers, in particular, are often depicted as either naïve and innocent or reckless and rebellious, with little room for nuance in between. This narrow view of adolescence has a significant impact on how the public perceives young people, and it can be both limiting and damaging.

One example of this transition in the media is Taylor Swift's album "Red," which is often seen as her shift from more "childish" themes to deeper, more mature themes. The album, released in 2012, marked a significant turning point in Swift's career as a musician, and it was accompanied by a shift in her public image as well.

Before "Red," Swift was primarily known for her country-pop sound and her songs about teenage romance and heartbreak. While these themes certainly resonated with her young fan base, they also led to her being dismissed by some critics as a lightweight, bubblegum-pop artist. However, with "Red," Swift began to explore more complex emotions and themes, such as grief, regret, and self-discovery. She also experimented with different musical styles, incorporating elements of rock, folk, and electronic music into her sound.



Eddie Sun

Student Section Editor

Despite the critical acclaim that "Red" received, some fans and media outlets were skeptical of Swift's transition to a more mature sound and image. Some accused her of "selling out" or abandoning her younger fans, while others suggested that she was trying too hard to be taken seriously as an artist. These criticisms reflect the media's narrow view of adolescence as a binary choice between childishness and maturity, with no middle ground.

However, Swift's success with "Red" and subsequent albums like "1989" and "Folklore" have shown that there is a significant audience for music that explores the complexities of growing up and the many emotions that come with it. Moreover, these albums have challenged the media's narrow view of adolescence, showing that young people are capable of grappling with difficult themes and creating art that is both sophisticated and accessible.

Ultimately, the transition from childhood to maturity is a process that is different for everyone, and it should be celebrated rather than dismissed or ignored. By embracing the complexity of adolescence and recognizing the many different paths that young people can take, we can create a more inclusive and supportive culture for all. ☐

Copycat Celebs

Celebrities should take accountability for copyright infringement

In the world of music, the conversation of an artist taking lyrics from another artist is always frequent in headlines. It seems as in every artist's career, they are accused of copying or stealing lyrics from another individual. One extremely well known copyright infringement case is when Marvin Gaye sued Robin Thicke and Pharrell Williams for plagiarizing Gaye's "Got to Give it Up" in their song, "Blurred Lines." Gaye ended up winning the copyright case with a settlement of \$5.3 million.

But at what point should these artists actually be held responsible for potential copyright infringement? In my daily life, such as with school, we are required to submit our essays through a plagiarism checking software, making sure that students are not taking someone else's ideas. It is well known



Kate Loper
In-Depth Editor

that plagiarism is something frowned upon and that you should not do, but are artists included in this?

I think yes. Taking someone else's work and claiming it as your own is unacceptable. The person who originally completed the work has now been cheated, and maybe not even given recognition by the general public.

I know that actually taking an individual to court for their copyright infringement is a hard task to complete, but I feel it is strongly needed for the best outcome. Individuals who take advantage of others' hard work for profit should not be allowed, and it should be talked about seriously in the industry.

In my opinion, to help combat this, I personally don't listen to artists who are known for copyright infringement. By not supporting this act, it helps other artists everywhere have a more successful career. □

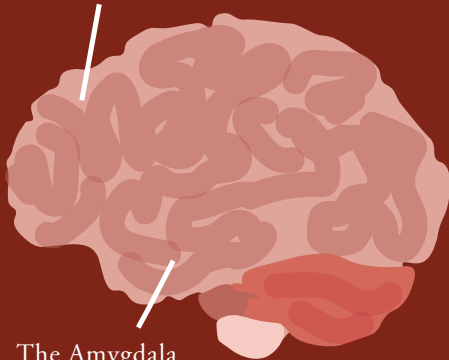
ILLUSTRATION YICHEN LIU

Person Perception

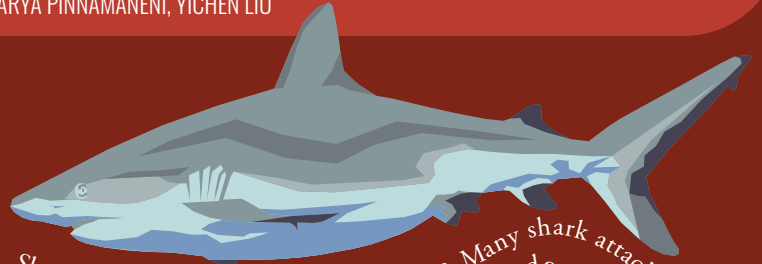
Learn about science behind reputations, false reputations, history of social psychology

GRAPHICS JANE MARTENS, ARYA PINNAMANENI, YICHEN LIU

The Frontal Lobe is responsible for your decision making and logical reasoning. This part of your brain is responsible for discerning what people's actions are and how this contributes to your opinion of them.



The Amygdala is responsible for processing your senses and then storing that information. In person perception, it helps to create emotions linked to memories of people.



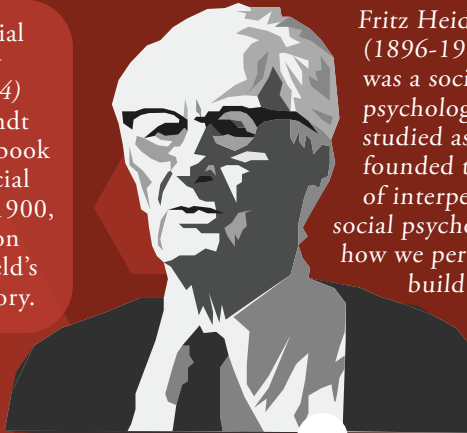
Sharks aren't, in fact, vicious man-eaters. Many shark attacks on humans are due to low water visibility and often do not lead to fatalities as the shark realizes the person is not what it thought. In fact, the greatest predator of sharks is humans, who kill millions of sharks every year for their fins.



Swans, while beautiful birds, are incredibly territorial, protective, and often violent if they perceive something as a threat. They are not the demure, calm birds many people think they are.

Timeline of Social Psychology

Dawn of Social Psychology (1864 – 1934)
Wilhelm Wundt wrote the first book proposing social psychology in 1900, which later on became the field's founding theory.



Fritz Heider (1896-1988) was a social psychologist who studied as well as founded the field of interpersonal social psychology, or how we perceive and build relationships with people.

Expansion stage of Social Psychology (1946 – 1984)
“The Psychology of Interpersonal Relationships” is published by Fritz Heider and starts the study of perception and reputation.

Early-stage of Social Psychology (1935 - 1945)
World War II creates bigger questions concerning trauma and cruelty in people and how that affects the way they interact with other individuals.

The modern stage of Social Psychology (1985 – now)
Stigma and Cultural lenses are layered into the study of perception as well as biology and psychology.



RUNNING REPUTATION

Q&A JILLIAN MOORE PHOTOS LUKE MILLER

How long have you been in track and what events do you run?

I did track in sixth grade and this is my second year of track in high school. I compete in 100 m and 200 m dash, 4 x 100 m and 4 x 400 m relays, and long jump.

How do you best mentally prepare for a race?

To mentally prepare for a race, **I focus on executing what I've been practicing** and remind myself that no matter the outcome, I gave my best effort.

From your experiences, how does a reputation of success add or remove pressure to perform well?

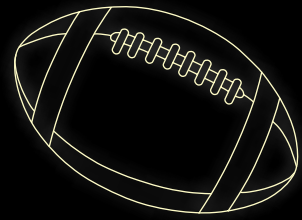
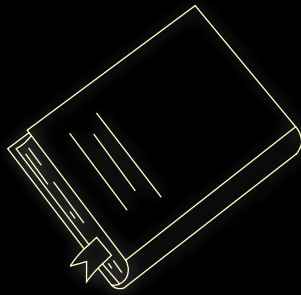
On one hand, there is pressure to live up to the standards that I, and others, have already set for me. On the other hand, **there is confidence knowing that I have succeeded in these events before**, so I just have to trust my abilities.

Q&A with Emily Norris, women's track member, record holder, sophomore

Is there anything else you would like to add about the pressure on high-performing athletes at CHS?

My hope for (athletes feeling pressure) is that **they won't let this pressure overwhelm them, but find value even in times they feel unsuccessful.**





Nerds are socially awkward and book smart. Jocks are rebellious and unfiltered. Popular girls are exclusive and mean. Theater kids are geeky and dramatic. Those are a few of the many cliques portrayed through the media, specifically movies such as “Mean Girls,” “The Outsiders” and “Sixteen Candles.” The accuracy of the portrayal of cliques in the media is questionable. Many times, the way the cliques are shown throughout the media are, for one, exaggerated and largely based on inaccurate generalizations.

Most times the media shows a clear, distinct line between the popular kids, the geeks, the nerds and the jocks. For example, in various movies the cliques are shown to be separated in a cafeteria setting and you would only be able to sit with a certain group if you fell into that group’s criteria. This propagates the idea that an individual can only inherently fall into one group and there is no possible way someone can be a nerd and a jock.

This can lead people, especially kids, to force themselves to fit into a certain clique in order to find like minded people. A kid can ignore some of their interests and beliefs so that they can be accepted

into a singular group. This can be damaging for kids who feel the need to fit in and conform to a certain group’s criteria. People can lose their uniqueness in the fight to fit into a clique.

The portrayal of cliques in the media can also be damaging for people who are jocks or nerds in real life due to negative stereotypes attached to the titles. Not only is the portrayal of cliques in the media damaging, most times they are overly exaggerated. People can see these portrayals of cliques and create their own perceptions of certain groups. These perceptions likely will deviate from the truth due to their source of information being the inaccurate generalizations shown throughout the media. This has and continues to lead people to make preconceived judgements about someone before truly giving them a chance to find common ground.

People can encompass traits and hobbies that fall into a variety of “cliques.” In real life, that tends to be the reality more times than there being a distinct separation of cliques in schools. At the end of the day, nerds can also be jocks. Theater kids can also be popular kids. People are not necessarily inherently tied to one clique. [A](#)



SIRI SURAPANENI
NEWS REPORTER

CLIQUE CLICHÉS

Perpetuation of stereotypical views of social cliques can be harmful



age asynchrony

Teens should stop engaging in large age-gap relationships

When our beloved Taylor Swift was just 19 years old, she was speculated to be in a short-lived relationship with John Mayer, 32 years old at the time. Then, when she was just turning 21, she and Jake Gyllenhaal, age 30 at the time, also had a romantic relationship going on. Although these 13- and 9-year age gaps inspired some masterpieces, including “Would’ve, Could’ve, Should’ve” and “All Too Well,” these songs were based off of the traumas of the age gaps and the manipulation that came with them. Teenagers and young adults should be more aware of the risks while dating an older individual, and the majority of age-gap-prominent relationships should come to an end.

Often, I hear about seniors dating freshmen, and sophomores dating college-age students. Although the age gap between these students is only around 3-4 years, as a teenager, maturity levels are the real issue in these slight age gaps. A freshman is not going to have the same level of maturity as someone 4 years older than them. Throughout high school, the mind grows so much, experiences cause changes within individuals and different grades have different priorities. While seniors are planning for college and careers, freshmen just got out of middle school and are still figuring out their way around the triangular Freshman Center.

Also, relationships like this often lead to the older significant other to prey on the younger and more vulnerable one. The older person probably has more experience with relationships than the younger one; therefore, the younger one follows their lead and almost never questions what is going on. Almost always, there is a sense of fake

trust going on from the younger individual to the older individual. This can lead to manipulation, grooming, abuse and regret. However, in Indiana, the legal consent age is 16, meaning that it is illegal for individuals over the age of 18 to engage in sexual activity with someone younger than 16. When age-gap relationships cross this line, not only are they inappropriate, but they’re also illegal.

Like Swift said, “I was never good at telling jokes/But the punchline goes/‘I’ll get older but your lovers stay my age” in “All Too Well (10 Minute Version) [Taylor’s Version]”. As an example, Gyllenhaal is still loving on younger girls and his current girlfriend, Jeanne Cadieu, is only 27 while he is now 42. Swift may have learned her lesson the hard way with dating older men, but the men still carry on with their repetitive, manipulative actions. All in

all, young teens need to avoid putting their full trust in older teens, and older teens need to stop their manipulative relationships with younger teens. A

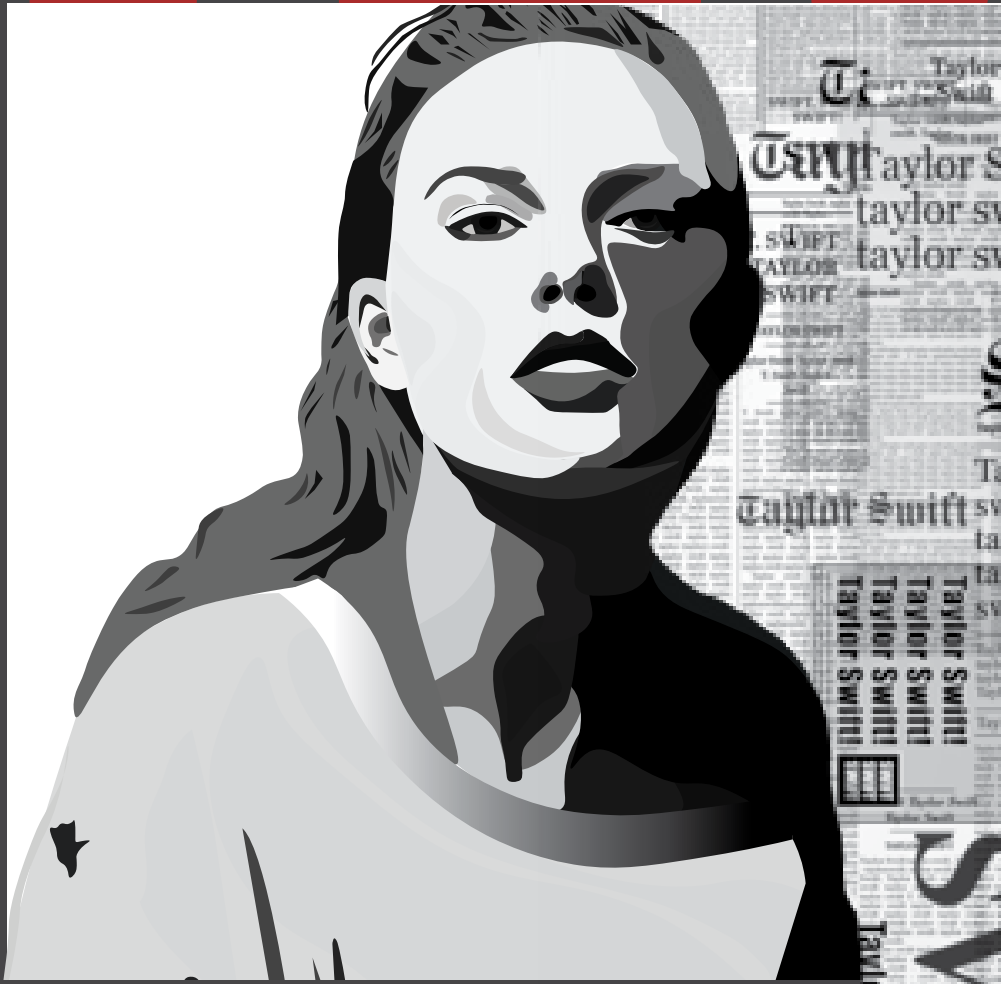


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Bad Reputation

GRAPHIC RILEY LAFERRIERE SPEAKUPS, PHOTOS RAGHAV SRIRAM SOURCES YOUTUBE, GENIUS



Soundtrack to Success

1. "...Ready for It"
2. "End Game"
3. "I Did Something Bad"
4. "Don't Blame Me"
5. "Delicate"
6. "Look What You Made Me Do"
7. "So It Goes..."
8. "Gorgeous"
9. "Getaway Car"
10. "King of My Heart"
11. "Dancing with Our Hands Tied"
12. "Dress"
13. "This Is Why We Can't Have Nice Things"
14. "Call It What You Want"
15. "New Year's Day"

Speak-up!

What song from Reputation is your favorite?



Senior
Inia Narayan

"I would say that my favorite song off of Reputation is 'New Year's Day' because I think it's the (oldest) Taylor of all of them because most of Reputation is hip hop. And the entire song is done through piano and voice and I think it's very nostalgic."



Junior
Zhanqi Su

"I like 'Gorgeous' because it's so upbeat and I have tons of good memories associated with it. Also, the lyrics are really relatable."



Musical Meanings

Take a look at how some of the album's popular songs tie into the theme

“Call It What You Want”

Themes: Freedom, Carelessness

Message: Swift doesn't care what the media says about her relationships anymore

What is it about: The media's reaction to Swift dating someone shortly after another relationship

“Gorgeous”

Themes: Lust, Attraction

Message: Swift is taken aback by the beauty of a love interest

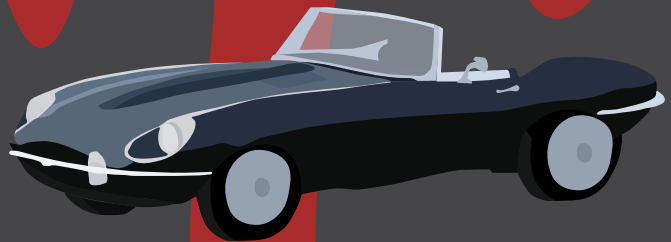
What is it about: This song alludes to Taylor Swift's boyfriend at the time—Joe Alwyn

“Getaway Car”

Themes: Suspense, Scandal

Message: Swift uses rebounds as a getaway car from old relationships

What is it about: Taylor's rebound with actor Tom Hiddleston



Video Star

Learn more about the music videos created from the album's songs



Release Date:
August 27, 2017

Time: 4:16

Setting:
Graveyard,
bathtub



Release Date:
September 3,
2017

Time: 3:26

Setting:
Futuristic
atmosphere

“Look What You Made Me Do”



Release Date:
January 12, 2018

Time: 4:10

Setting:
Multiple party
scenes

“...Ready for It?”



Release Date:
March 11, 2018

Time: 3:52

Setting:
Hotel, on a car
in the rain

“End Game”

“Delicate”

